Harada presents
# やたももも 2.8
はらだ

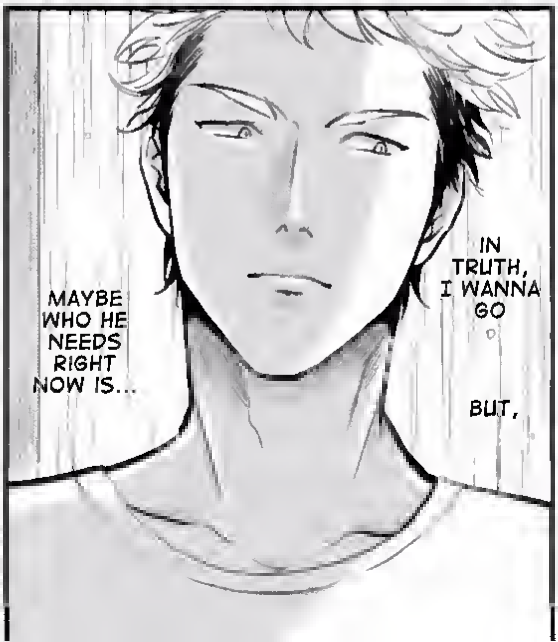
SHAAA
PLEASE DON'T FIGHT AGAIN, ALRIGHT?
YOU'RE AN ADULT, SO CHOOSE YOUR WORDS CAREFULLY
OKAY OKAY OKAY OKAY I GOT IT ALREADY!
I'M JUST GONNA GIVE'ER THE RING AND SAY G'BYE, THERE AIN'T NO NEED FOR THIS MUCH WORRY... ARE YOU YATA CHAN NOW OR SOMETHIN'??
Yata-Momo 2.0
Sequel to Yata-Momo

HEY, NO! I WASN'T EAVESDROPPING, I WAS RECORDING! THAT'S INDECENT!
WHAT'S THE DIFFERENCE?
OH AND ALSO, I'LL KEEP IT A SECRET THAT YOU WERE EAVESDROPPING ON HER, OK, KURICHAN!

Huff! Gonna follow -3
WHEN GIVEN A ROLE, YOU MAKE THIS FACE OF A DOG BURNING WITH A SENSE OF DUTY...

YEAH, JUST IN CASE...
YOU DON'T NEED ME TO?
NO, I DO! COME WITH ME PLEASE

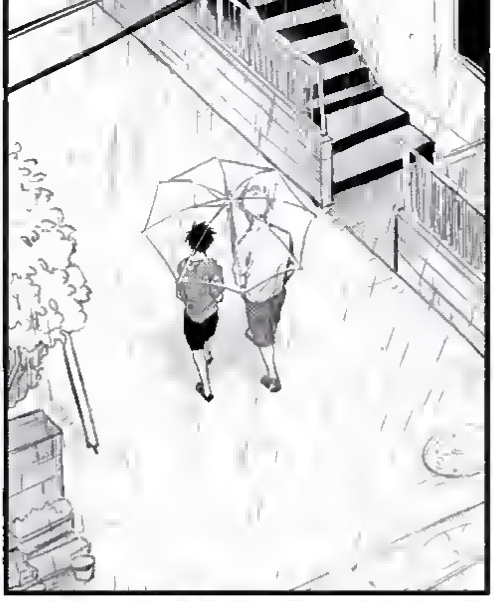
EH?
KURICHAN, HOW 'BOUT YOU COME TOO IF YOU'RE FREE?

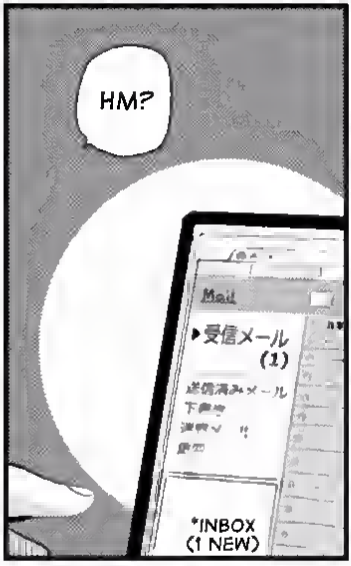

MAYBE WHO HE NEEDS RIGHT NOW IS...
IN TRUTH, I WANNA GO
BUT,

glance

TODAY I'M GONNA WRITE MY MANUSCRIPT SO PLEASE GO JUST THE TWO OF YOU
OHH I SEE
ALSO,
WHENEVER YOU SEE YATA SAN, HE'S ALWAYS TOGETHER WITH MOMO SAN, SO IT MAKES YOU WONDER IF HE ACTUALLY HAS A JOB
WHAAT ?? THIS HURTS REAL BAD!
THE RUMORS THAT YATA CHAN IS A NEET* ARE QUICKLY SPREAD-ING!
Gah!
Take thaaat!

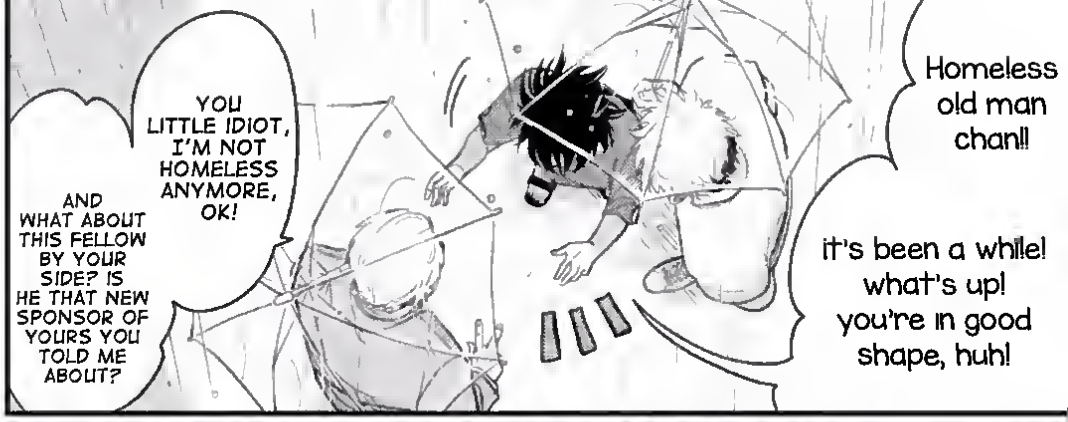
*T/N: NEET IS A DEROGATORY TERM FOR SOMEONE WHO DOESN'T WORK NOR STUDY



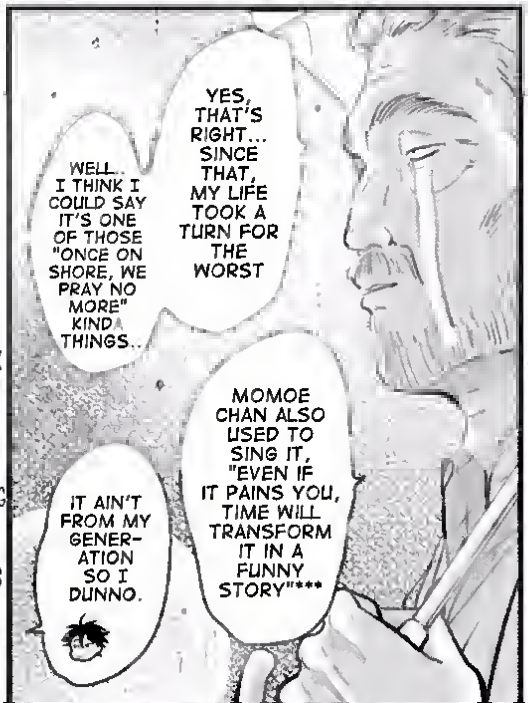


*PCDAYO = "OBVIOUSLY A PC" XD

HOWEVER IF HE GETS THROUGH IT, HE WON'T BE JUST A FREELANCER PURSUING HIS DREAMS ANYMORE, BUT INSTEAD IF HE FINDS A PROPER JOB, HE'LL LOOK LIKE THE PERFECT "PIOUS SON"
THAT COMING FROM YOU, MOMO?
step
step
step
KURITA IS REALLY HANGING IN THERE
PLAYING INNOCENT IS THE ONLY THING I'M GOOD AT, Y'KNOW!
HEEEE EEEE EEE EEEEY
MOMO CHAAAAN!


Homeless old man chan!!
it's been a while! what's up! you're in good shape, huh!
YOU LITTLE IDIOT, I'M NOT HOMELESS ANYMORE, OK!
AND WHAT ABOUT THIS FELLOW BY YOUR SIDE? IS HE THAT NEW SPONSOR OF YOURS YOU TOLD ME ABOUT?

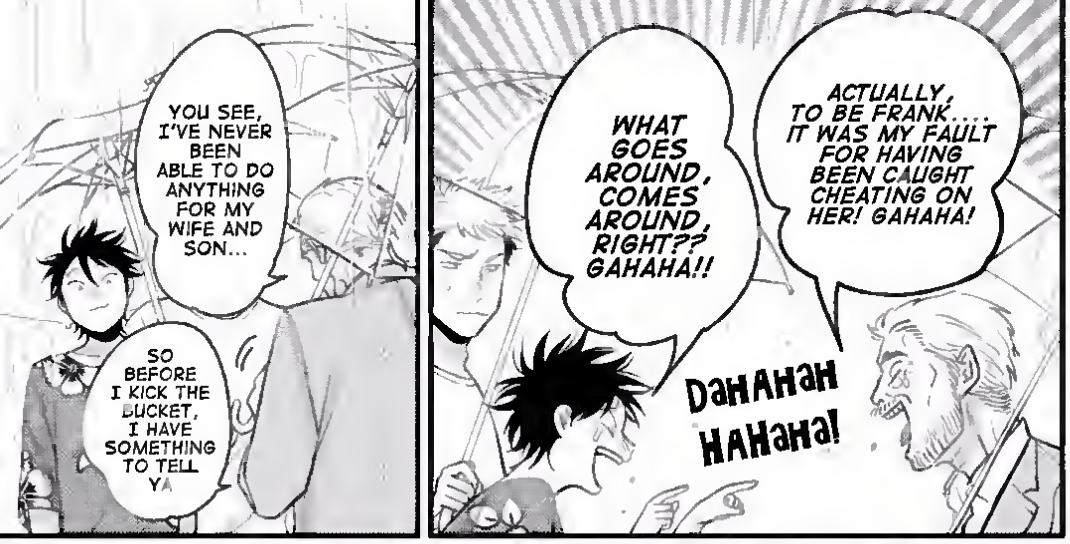
HEHE HE...
WOAH
IS THAT FOR REAL? WITH THAT DANGEROUS PERSON? THAT'S SOME GUTS FOR YA
I MADE UP WITH MY PREVIOUS WIFE
I even got dentures~
smile

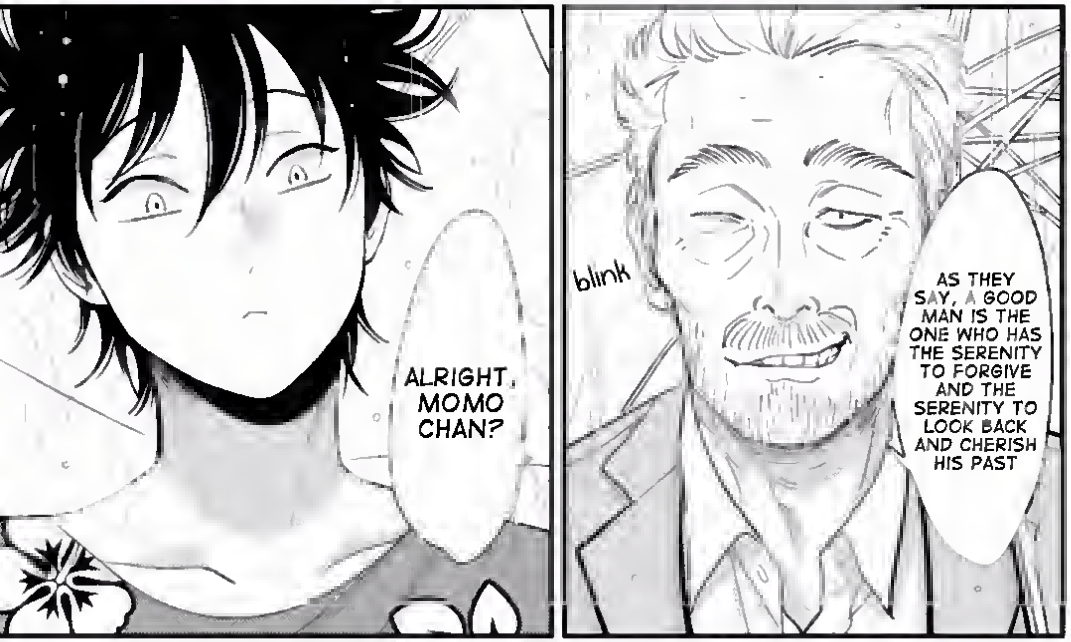

YES, THAT'S RIGHT... SINCE THAT, MY LIFE TOOK A TURN FOR THE WORST
WELL... I THINK I COULD SAY IT'S ONE OF THOSE "ONCE ON SHORE, WE PRAY NO MORE" KIND A THINGS..
MOMOE CHAN ALSO USED TO SING IT, "EVEN IF IT PAINS YOU, TIME WILL TRANSFORM IT IN A FUNNY STORY"***
IT AIN'T FROM MY GENER-ATION SO I DUNNO.

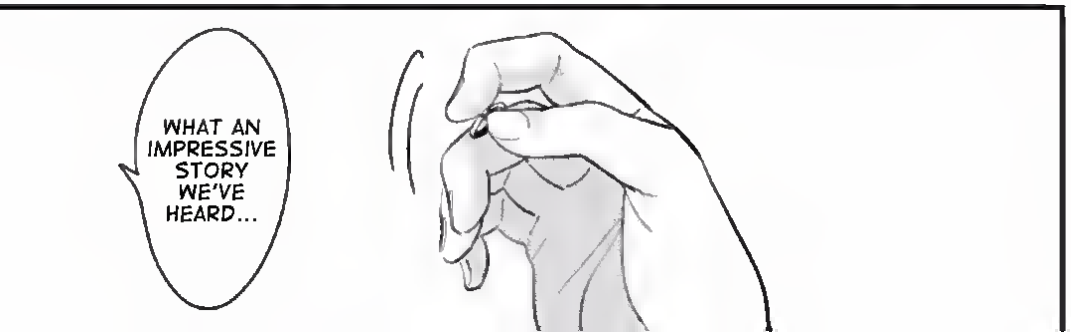
*T/N (1): HE JUST MISHEARD MOMO

*T/N (2): SADA ABE - A WOMAN KNOWN IN JAPAN FOR HAVING CUT HER LOVER'S DICK AND BALLS BACK IN 1936.

**T/N (3): HE'S TALKING ABOUT MOMOE YAMAGUCHI'S SONG "COSMOS", RELEASED IN 1977.


YOU SEE, I'VE NEVER BEEN ABLE TO DO ANYTHING FOR MY WIFE AND SON...
SO BEFORE I KICK THE BUCKET, I HAVE SOMETHING TO TELL YA
WHAT GOES AROUND, COMES AROUND, RIGHT?? GAHAHA!!
ACTUALLY, TO BE FRANK.... IT WAS MY FAULT FOR HAVING BEEN CAUGHT CHEATING ON HER! GAHAHA!
DaHAHaH HAHaHa!


ALRIGHT, MOMO CHAN?
blink
AS THEY SAY, A GOOD MAN IS THE ONE WHO HAS THE SERENITY TO FORGIVE AND THE SERENITY TO LOOK BACK AND CHERISH HIS PAST

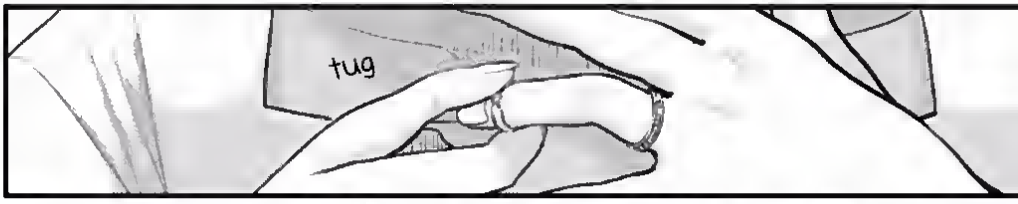

WHAT AN IMPRESSIVE STORY WE'VE HEARD...

I'D LIKE TO KNOW IF ONE CAN STILL FEEL PLEASURE EVEN WITHOUT THEIR DICK
I... DON'T THINK SO
YEAH, RIGHT ...
OH,
I WONDER IF THAT "PHANTOM LIMB PAIN" THING ALSO APPLIES TO DICKS?
OHH YOU MEAN THAT THING WHERE YOU DON'T HAVE A LIMB BUT IT STILL HURTS?
YEA.
I WONDER WHAT HAPPENS AFTER A COCK IS CUT ...
THAT'S .... PRETTY BAD, RIGHT ...
THE EVENTS UNFOLDED AT ABSURD PROPORTIONS BUT AT LEAST YOU CAN LAUGHT ABOUT IT

REAL MEN ARE SERENE, RIGHT?
MOMO
YES
SHE'S HERE

turns away
ERM...
YO.
WHERE'S YOUR HUS-BAND?
AT THE AIR-PORT
I DON'T WANNA LET YOU MEET
TCH!
I DON'T STEAL MEN ANYMORE
DID YA SHRINK?
somehow?
YOU'RE THE ONE WHO GOT TALLER...
so rude

THERE YOU GO

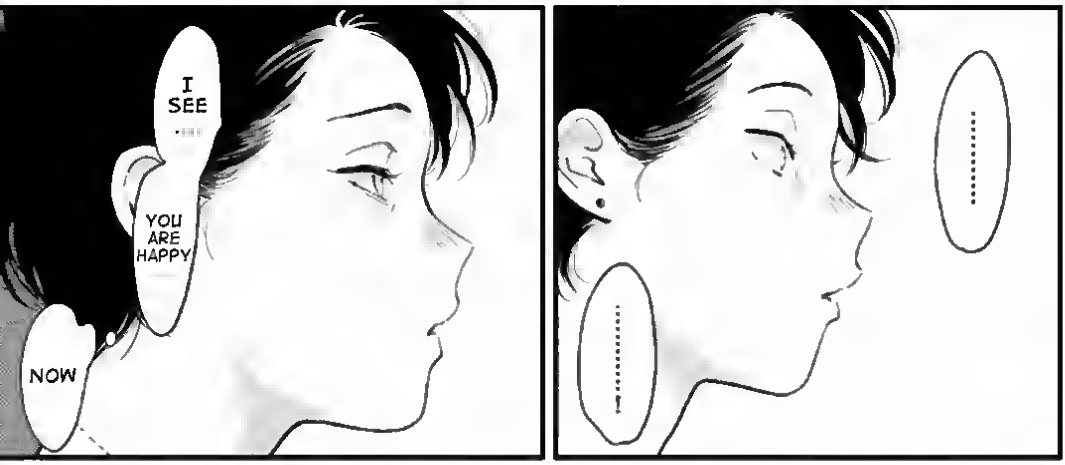

tug

THIS ...
WAS TOO SMALL
IT WOULD NOT GO PAST MY JOINT

*T/N: BANKBOOKS ARE KINDA LIKE SOMETHING TO KEEP TRACK OF YOUR BANK TRANSACTIONS AND CAN BE USED AS ATM CARDS AS WELL... IT SEEMS TO NEED A SIGNATURE STAMP TOO...

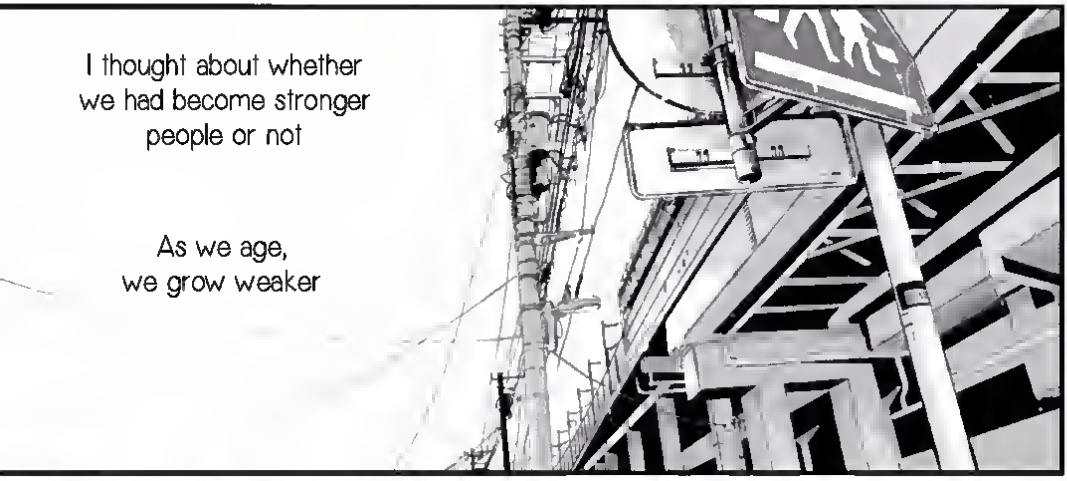
SHUT UP,
I KNOW.
YOU COULD'VE PROTECTED ME AND YET
YOU DID NOTHING.
..... I UNDER-STAND THAT.

IF...
IF YOU EVER THINK THERE'S SOME-THING YOU CAN'T DO ALONE,
HERE IS MY-




WHO ARE YOU TO SAY THAT?

YOU'RE HAPPY, RIGHT?
WELL, I GUESS SO



somehow,
it all sank in

and I thought,
feeling a bit lonely,

I bid farewell

I didn't want anyone to take her away from me

Stealing her men, giving her a ring, using her nickname as my own

I wanted that person to look only at me

He forcefully tried to turn all gentleness directed to Yatachan towards me

Even making fun of Kuri chan... Probably to that extent

Despite being a good-for-nothing weakling myself

I'm terribly possessive

*T/N: THERE'S A SMOL WORM WITH MOMO'S FACE ON IT BECAUSE WEAKLING IN JAPANESE IS "YOWAMUSHI", A "WEAK BUG"

It was today

Up 'till now, I'd gladly run away from troublesome things just like that

However...

HAKATA

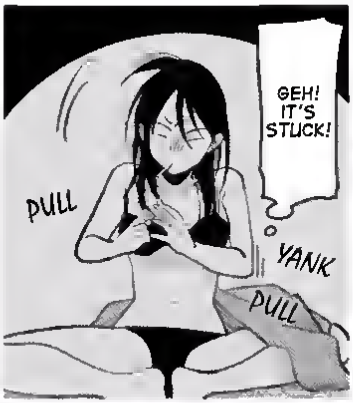
NOT BLAMING ANYONE IS A VIRTUE
IT'S FINE! I GOT MONEY IS ALL THAT MATTERS !! YAY!
JUST LET SLEEPING DOGS LIE
MOMO, YOU'RE SO GENTLE
ねぎ
caress
it seems I won't need to have any more nightmares.
But because of what happened today,

WE'RE BACK
HEYA
WELCOME BACK!
IT WAS FAST, WASN'T IT?
WEL-
kachak

PCDAYO
IS THAT SO? I'M GLAD...
EVEN THE MONEY
I ALSO GOT MONEY ♡
grin
IT'S IMPOS-SIBLE TO MAKE ALL ILL FEELINGS GO AWAY BUT THE OUTCOME WASN'T BAD!
ERMM ....
WELL ...

SO PRECIOUS ....
I'M SOOO GLAD ....
phew

A RE-QUEST TO MAKE IT INTO A BOOK ARRIVED
A RE-QUEST
OH!
THAT'S RIGHT,
TAKE A LOOK AT THIS, PLEASE
MY NOVEL...
IS GONNA BECOME A BOOK!!
IT'S GONNA BE A BOOK..
CON GRATU LATIONS
Let's drink some beer!!!
BEER

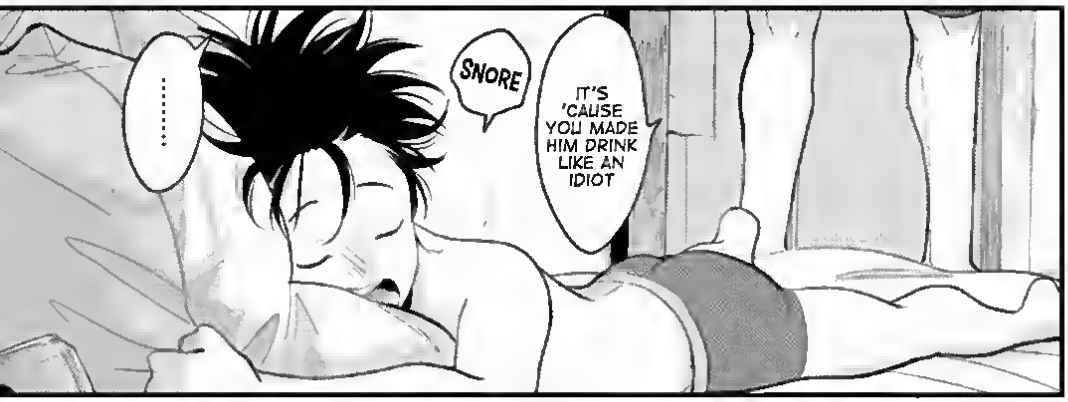

GEH! IT'S STUCK!
PULL
YANK
PULL

GIFT
YOU GET HAPPY RECEIVING THESE FROM MEN,
DON'T YOU?

THE HECK IS THIS?

HU HU..
MY STUPID SON

SHUT
CLICK
I'M BACK.. I SENT KURITA BACK TO HIS BED-ROOM
HE WAS QUITE DRUNK ..
EVEN THOUGH I TOLD HIM NOT TO OVERDO IT...
IT'S OOAAYYY ME TWOOO .... I'MN AL'DY 20 YEOS OOLDD
wobble
wobble
wobble
I AGREE IT'S A GOOD TIME BUT YOU SHOULDN'T DRINK
HEEY COME ON KURITA HANG IN THERE!


.....
SNORE
IT'S 'CAUSE YOU MADE HIM DRINK LIKE AN IDIOT

rustle
HEY
COME ON, IF YOU'RE GONNA SLEEP, GET IN THE FUTON PROPERLY
tap
tap

SQUEEZE
flomp
ERGHHH, SO HEAVY..!
NHMM MOMO
kiss
kiss
chu
YOU'RE FREE TO DO IT HOW MANY TIMES YOU WANT
LET'S HAVE SEX?
throw
throw
AH!
throw
!
tenses up
chu
chu
chu
IS IT PAINFUL?
YEAH
kiss
chu
kiss
NGH
chu

rub
I FEEL LONELY
rustle
rustle
slides smoothly
chu
MORE ...
chu
chu
MORE
chu
MORE ...
chu
FILL ME UP ...
smooch♥
MMH ...

hunf
slurp
DO IT
kiss
HMNF
...
MHM
...
chu
HMM
...
HAH
touch
kiss
HMMF
...
chu
HNG
...
chu
MHM
...
chu
HAAH
insert
schlik
slorp
HUFF
.....
squish
schlik
squish
chu
NGHH
shiver
AH...
....
..

Rub
stroke
rub
OHH
slippery
rub
MMH
rub
rub
GAAH
....
Rub
AAH
AHA..
...
grab
chu
DON'T BE GENTLE
I'M NOT USED ... TO IT
HAA
chu
chu
WHAT'S GOING ON...?
YOU'RE UNU-SUALLY CAREFUL
NMM
...
AHH
...
chu
chu
THE WAY
YOU MOVE YOUR FINGER INSIDE
...
FEELS GOOD
...
kiss
fondle
fondle
kiss

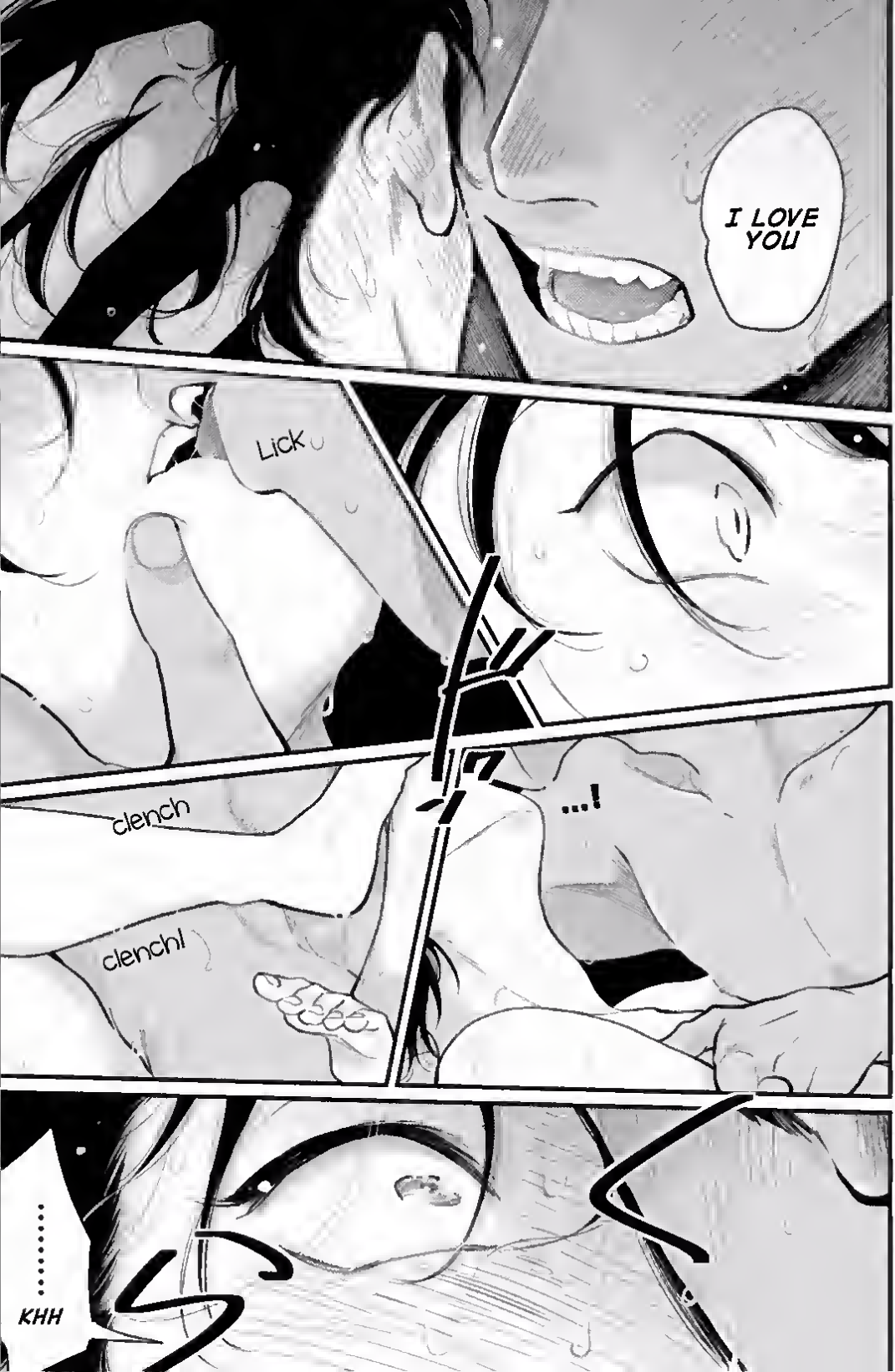
'KAY
haa
...
I'M GOING IN
haa
haa
rustle
rustle
HNN
...
HNG
slowly penetrating
Clench...
KH...
clench
HMMM
....
Squeeze
HUFF
HUFF
-!

I--
BEFORE ...
I WASN'T
THIS GREEDY BEFORE ... Y'KNOW?
HAH
twitch
HAH
YA
PAM-PER-ING ME..
BE-CAUSE . YATA CHAN IS ..
WHAT IS IT ?
DOES IT HURT ?
ARE YOU OK?
slippery
MOMO
WHAT'S WRONG ?
AHH..
AAAH ....
AH
AHH
DON'T PULL IT OFF
THRUST
glop
DON'T PULL IT OFF...

tremble
shake
BE TO-
GETHER
shake
shake
WITH
ME
FOREVER
HAA
HAAH
MOMO
YOU
AH
...
ME
PLEASE
DON'T
DON'T
THROW
ME
AWAY
DON'T
LEAVE
ME
ALONE

I LIKE YOU
I LIKE YOU,
YATA CHAN
GASP .....

I....
WHA-
..AT
.....
すりすり
EGHHH
I LIKE YOU MORE!!!
Squeeeeeze
I COULDN'T POSSIBLY LEAVE YOU ALONE ...
I'LL ALWAYS BE WITH YOU
rub
MY BELOVED ...
rub
rub
rub
WHAT'S THE PROBLEM ....
YOU'RE CUTE!
SO CUTE!!

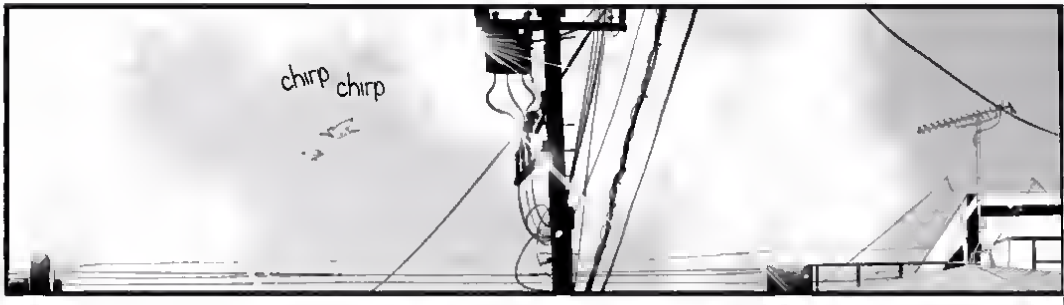

I LOVE YOU
Lick
clench
...!
clench!
KHH

Haaah
JOLT!
GHH
HN
twitch
THAT JUST NOW ...
DID YOU CUM?
twitch
shiver
Hanhh
Hah
khaa
UH
HNN!
HNFF
splurt
shiver
convulsing
I--
huff
I DIDN'T ...!!
huff

startled
UH
HA
I LOVE YOU
rustle
haah
rustle
haah
SAY IT TOO, MOMO
WHAT ABOUT YOU, MOMO?
I LOVE YOU
AH UHH
NO--
DON'T WANNA
ST-
STOP THAT, IT'S EMBARRASSING
ON SECOND THOUGHT, TAKE IT OUT!
N-
eek!!
IF YOU WON'T SAY IT, THEN I'MMA SLOWLY CHURN YOU UP DEEP INSIDE, TEASING YOU UNTIL YOU CRY

I LOVE YOU-
tremble
shiver
I LOVE YOUUU
tremble
ah!
I GOT IT!
Hah!
I GOT IT!
HA
Hah!
thrust
twitch
HAH...
AH
thrust
HAH
twitch
thrust
thrust
thrust
AHN
AHA-
SAY IT PRO-PERLY
splurt
AAH
jolt
COME ON NOW, DON'T MOVE YOUR HIPS ON YOUR OWN
AND DON'T TOUCH YOUR-SELF EITHER ..
HAA
YA
AUGH
HAA
YATA CHAN .....
SO MEAN
twitch
twitch
UHH
UH-
HAAH!
twitch
Hah
IT DOESN'T SOUND SINCERE

rubs
I WANT YOU TO SAY IT
WHO FEELS THIS WAY, SO
IT'S 'CAUSE I'M AFRAID I'M THE ONLY ONE
hmph
MO MO.
...
.....
..ONLY
hugs
ONLY ONCE, Y'HEAR ME.?
ai
I-



Uuughhhhh!! ughhhh!!! Just forget it, dammit! I haven't been embarrassed by sex up 'till now but "love" is on a whole other level!!!! Seriously!

Aaaaargghhh!!! I'd rather get kiiiilled! This idiotic and useless head of mine is so full of shit!!! I sooo looked like a dreamy girl in a field of flowers back there!!!

puff
.....
YES, OLD HAG
YOU'RE HAPPY, RIGHT?
breathes in
.....

smash
Upon learning what dependance and luxury are like, we become limitlessly greedy, and that is humans' true nature.
And here I thought of me as an insensitive jerk myself...

shut

you don't wanna go back to how it used to be nevermore
if you know this feeling,
Now
I am
happy

ガチャ

BAM!
MOMO SAAAA AAAA AAAN
SIX MONTHS FROM THEN... IT REALLY... IT REALLY
BECAME A BOOK!!
PLEASE TAKE A LOOK AT IT! I RECEIVED A SAMPLE!!

sluggish....
yawn~
.....
.....
scratch
scratch

HEHEHE
IT'S NOT RELEASED YET
AND THE ILLUSTRATOR IS THAT SHIRI MOJIRI BUGURI* SENSEI!
WOW... SURPRISING
THEY'LL ALSO SIGN IT JUST FOR YOU TWO!
WOW... I'M ECSTATIC...
rustle
rustle
scratch scratch
YOU'RE SO DAMN NOISY... WHAT IS IT? UGH, SO COLD...
GEEZ, PUT SOME PANTS ON... SEVERAL THINGS HERE ARE STINKING
KURITAAA... HOW CAN I SAY IT? COMPARED TO BEFORE, YOU'VE GROWN UP... OR MAYBE YOU'VE BECOME IMMUNE TO THOSE THINGS

*T/N: THE ILLUSTRATOR'S PEN NAME IS SHIRI MOJIRI BUGURI, IT'S A JOKE. LIT: BALLS PUNS ON BUTTS.. OR SOMETHING LIKE THAT.

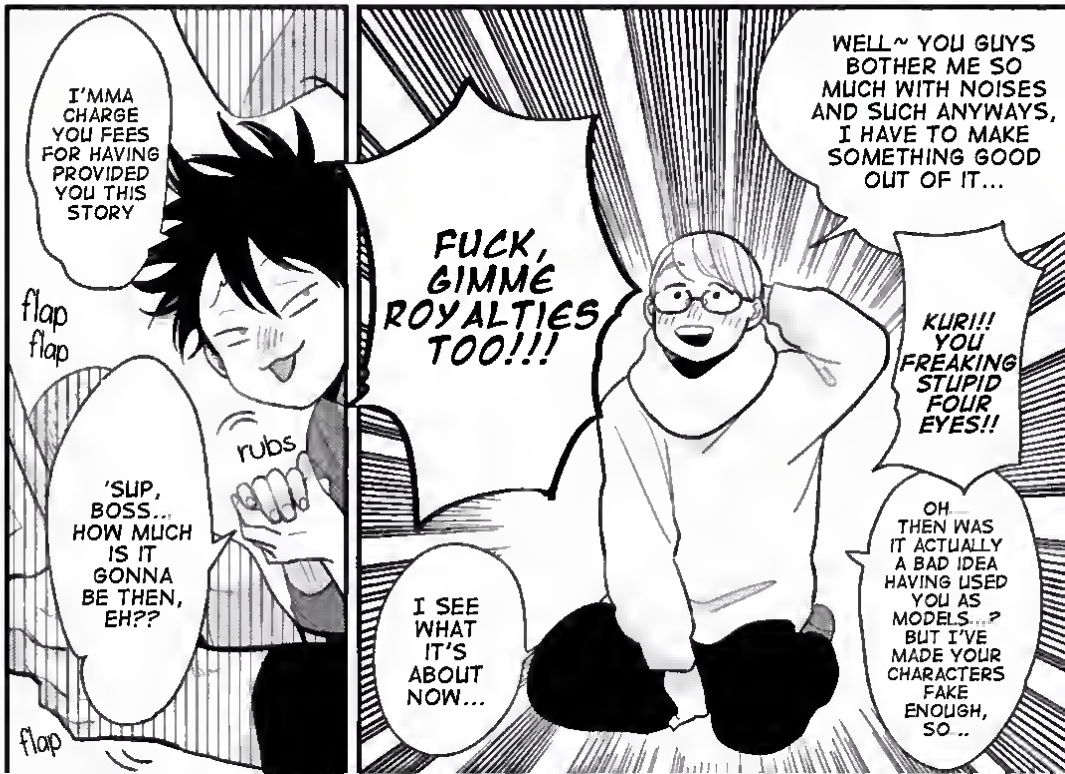
IT LOOKS LIKE THOSE MEN ARE INVOLVED WITH EACH OTHER SOMEHOW...
SAY, WASN'T IT ABOUT SOME "OTHER-WORLDLY" KINDA THING?
*ON THE COVER TORN ROMANCE (ROMANCE TORN TO SHREDS), BY KURIYAMA KUKURI ILLUSTRATOR: SHIRI MOJIRI BUGURI
栗山くくり

AND IT'S NOT NECESSARILY SELF-PROJECTION, Y'KNOW
THAT'S SOMETHING ELSE IT WAS REQUESTED BY A DIFFERENT PUBLISHING COMPANY
THAT SELF-PROJECTION WAS TOO INTENSE... DIDN'T THAT OTHERWORDLY THING APPEAL THEM?
KURI CHAN DOING SOMETHING ROMANTIC?! GYAHAHAH!
OH, YES, THIS IS A ROMANTIC SERIES SERIALIZED SEPARATELY

"The neighbors were sex maniacs....

One who can't feel self-worth...
What appeared in front of the man who gave his own body regardless to whom was a soft-hearted, helpful youngster.
They were slowly but surely compromising with each other and everything seemed fine, however a sugar daddy from his past stands in their way....

An unique eromantic love told from a third party's point of view, their neighbor, a boy called K! The earth-shattering debut of a young and energetic genius writter!"


I'MMA CHARGE YOU FEES FOR HAVING PROVIDED YOU THIS STORY
flap flap
rubs
'SUP, BOSS... HOW MUCH IS IT GONNA BE THEN, EH??
flap
FUCK, GIMME ROYALTIES TOO!!!
I SEE WHAT IT'S ABOUT NOW...
WELL~ YOU GUYS BOTHER ME SO MUCH WITH NOISES AND SUCH ANYWAYS, I HAVE TO MAKE SOMETHING GOOD OUT OF IT...
KURI!!! YOU FREAKING STUPID FOUR EYES!!
OH— THEN WAS IT ACTUALLY A BAD IDEA HAVING USED YOU AS MODELS...? BUT I'VE MADE YOUR CHARACTERS FAKE ENOUGH, SO..

WELL, YEAH...
YEP, YOU'RE MERCILESS
!!
DON'T MIND IT TOO MUCH, YATA CHAN.. YOU'RE SUCH A GOOD GUY, IF YOU DIDN'T HAVE AT LEAST A SMALL FLAW LIKE THIS, DATING YOU WOULD BE HARD
gaaahh!
NO WAYY !!
N--
ALL THIS TIME, HAVE I BEEN THIS ROUGH DURING SEX? FOR REAL ...?
flip...
flip
SAY, I...
.....
OHH!
WOOSH!
THE FUCK DID YOU JUST SAY??
THAT'S RIGHT, HE'S TOO GOOD OF A PERSON TO BE WITH A BUM SUCH AS MOMO SAN
OUCH!
WHACK
YATA CHAN, DON'T HIT ME OUT OF THE BLUE LIKE THAT! WHAT AM I S'POSED TO DO IF I GET ANY DUMBER THAN THIS??
HEY! MOMO! YOU'RE DOIN' IT AGAIN!
GU HE HEH
NUUUU DUN WANNAAA AAA!! STOP GROPING ME AL-READY!
AAH~!
FIGHTING BACK
THAT'S IT!! IN THE NEXT WORK, MR. NEIGHBOR KUN WILL AWAKEN TO THE PLEASURES OF HIS BUTT! HOW DO YOU LIKE THIS DEVELOP-MENT NOW??
AAAGH STOP LEAVING FINGER-PRINTS ON MY GLASSES PLEASE! AAAH!!
THUD!
STOMP

CLATTER
AHH!!
MOMO!!! PANTS! PUT SOME PANTS ON, YOU IDIOT!
GASP!
THAT'S BAD! THE GARBAGE TRUCK! IT ONLY COMES BY TODAY, TAKE THIS AWAY!
THE GARBAGE!
THE GAR-BAGE!
stomp
stomp
stomp
MO MO!
opens door
OH MY GOD?? MY DICK IS SHOW-ING!!
HERE! USE KURITA'S BOOK TO HIDE YOUR WILLY!
THERE'S NO WAY A MERE BOOK CAN HIDE MY SON
NO, IT HIDES IT VERY WELL, SEE?
NO NO, THERE'S A LOT STICKING OUT
I DON'T SEE WHERE? HIDE IT PRO-PERLY, COME ON
SHUT UP, ANA-CONDA *!
AHAHA HAHAH!
AHAH
JEEZ
YOU TWO ARE ALWAYS THE SAME
*T/N: MOMO SAID DEKACHIN, A MIX BETWEEN DEKAI AND CHINKO OR HUGE DICK

end

# YATAMOMO 2: CHAPTER 8 (FINAL)
# BY HARADA

Don't remove the credits! And support the artist!

TRANSLATION: NOGITSUNE nogitsune.tumblr.com

SCANS: QUEEN YAOI facebook.com/QueenYaoi

CLEANING: ELDKID eldkid.tumblr.com

*super special thanks to Rotefuchs!*

FOR MORE HARADA
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